

Rebecca C. Hains, Ph.D.

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(Updated September 27, 2010)

Education

- Ph.D. 2007, Mass Media & Communication, Temple University, Philadelphia, PA. Graduate Certificate in Women's Studies. Dissertation: *Negotiating girl power: Girlhood on screen and in everyday life*. Committee: Carolyn Kitch (chair), Renee Hobbs, Fabienne Darling-Wolf, and Sharon Mazzarella.
- M.S. 2000, Mass Communication (with honors), Boston University, Boston, MA. Concentration in Applied Communication Research.
- B.A. 1998, Communication Arts (magna cum laude), Emmanuel College, Boston, MA. Minors in Speech Communication/Theater Arts and Music.

Academic Employment

Sept. 2006 to present, SALEM STATE UNIVERSITY, Salem, Massachusetts

Assistant professor, Communications Department, School of Arts and Sciences. Teaching undergraduate courses in media studies, advertising, design, and research methods. Successfully spearheaded the creation of an undergraduate concentration in media studies; serving as media studies concentration coordinator. Adviser of department chapter of Lambda Pi Eta, the national communication honor society. Member of the university-wide Curriculum Committee since 2009. Advising 30 students per semester.

July to August 2010, EMERSON COLLEGE, Boston, Massachusetts

Adjunct instructor, Department of Continuing Education. Taught one summer session of Communication Research Methods.

Aug. 2002 to June 2006, TEMPLE UNIVERSITY, Philadelphia, Pennsylvania

Adjunct instructor, School of Communications and Theater. Taught undergraduate courses in children and media and research methods.

Teaching assistant, School of Communications and Theater. Assisted in the teaching of Media and Everyday Life (under Professor Sari Thomas, Spring 2005) and the journalism capstone course, Magazine Editing and Design (under Professors Carolyn Kitch, Larry Starks, and Fabienne Darling-Wolf, Fall 2003 and 2004).

Research assistant, Mass Media and Communication Program. Assisted Carolyn Kitch with research on social memory and communication history (Fall 2002 & 2003), Matthew Lombard with program administration tasks (Spring 2003), Renee Hobbs with media literacy research proposals and planning (Spring 2004), Fabienne Darling-Wolf with focus groups studying responses to the imagery in *National Geographic* magazine (Fall 2004), and Bonnie Brennan with database image searches to support her book manuscript project (Spring 2005).

January to May 2006, WEST CHESTER UNIVERSITY, West Chester, Pennsylvania

Adjunct instructor, Women's Studies Department. Taught one semester of Women Today.

September to December 2005, DREXEL UNIVERSITY, Philadelphia, Pennsylvania

Adjunct instructor, Department of Culture and Communication. Taught one quarter of Fundamentals of Journalism.

May to July 2002, EMERSON COLLEGE, Boston, Massachusetts

Adjunct instructor, Department of Continuing Education. Taught one summer session of Communication Research Methods.

Aug. 2000 to July 2002, EMMANUEL COLLEGE, Boston, Massachusetts

Instructor, Department of English. Taught Writing Workshop II, the department's advanced undergraduate composition course, 2001-2002.

Adjunct instructor, Department of English. Taught Writing Workshop I and II, 2000-2001.

Adjunct instructor, Performing Arts Department. Taught Dynamics of Speech Communication, 2001-2002.

Writing specialist, Academic Resource Center. Served as a writing tutor for diverse undergraduate students in varied subject matters, 2000-2001.

Sept. 1998 to Dec. 1999, BOSTON UNIVERSITY, Boston, Massachusetts.

Teaching assistant, College of Communications. Assisted in the teaching of Perspectives on Communication (under Professors Marilyn Root and Brent Baker, Fall 1998).

Writing fellow, Communications Writing Center, College of Communications. Served as a writing tutor for undergraduate communication majors and assisted Dr. Susan Blau with pedagogical research (Spring and Fall semesters, 1999).

Teaching Areas

Advertising, Design, Mass Media & Society (Children & Mass Media, Women & Mass Media), Media Studies, Research Methods

College and University Courses Taught

At Salem State University (2006 to present):
Introduction to Communications; Principles of Advertising; Print Copywriting; Computer Production; Communication Research; Advertising Case Studies; Communications Lab Practicum

At Temple University (2002 to 2006):
Mass Media & Children; Girlhood, Media, & Popular Culture; Introduction to Advertising Research; Communication Research Methods; Media Information Gathering & Evaluation, Careers in Media & Entertainment

As a teaching assistant: Media in Everyday Life; Magazine Editing and Design

At West Chester University (2006):
Women Today

At Drexel University (2005):
Fundamentals of Journalism

At Emerson College (2002 & 2010):
Research Methods

At Emmanuel College (2000 to 2002):
Writing Workshop I, Writing Workshop II, Dynamics of Speech Communication

At Boston University (1998):
As a teaching assistant: Perspectives on Communication

Research

Books

Hains, R.C. (forthcoming, Fall 2011). *Growing Up With Girl Power: Girlhood On Screen and in Everyday Life* [working title]. New York: Peter Lang.

Refereed Journal Articles

* Indicates articles presented as refereed papers at an academic conference prior to publication.

* Hains, R.C. (2009). Power feminism, mediated: Girl power and the commercial politics of change. *Women's Studies in Communication*, 32(1), 89-113.

✪ Nominated for the Feminist Scholarship Award by the Organization for Research on Women and Communication, 2010.

* Hains, R.C. (2008). The origins of the girl hero: Shirley Temple, child star and commodity. *Girlhood Studies: An Interdisciplinary Journal*, 1(1), 60-80.

* Hains, R.C. (2007). Inventing the teenage girl: The construction of female identity in Nickelodeon's *My Life as a Teenage Robot*. *Popular Communication*, 5(3), 191-213.

* Hains, R.C. (2004). The problematics of reclaiming the girlish: *The Powerpuff Girls* and girl power. *Femspec*, 5(2), 1-39.

- ☉ Awarded second place prize for best critical essay in “Best of *Femspec*’s First Five Years” blind-peer-reviewed contest, 2007.

Other Scholarly Articles

- Hains, R.C. and Cook, J.P. (2010). “There’s not going to be any more Hannah Montana”: Media negotiation and multicultural identity in pre-adolescent girls. *Television*, 23(E). Published by the International Central Institute of Youth and Educational Television, Munich, Germany.
- Hains, R.C. (2008). Are super girls super for girls? The negotiation of beauty ideals in girl power cartoons. *Television*, 21(E), 10-15. Published by the International Central Institute of Youth and Educational Television, Munich, Germany.
- Hains, R.C. (2007). Sind Supergirls für Mädchen Super? Wie 8- bis 11-jährige mit schönheitsidealen in girl-power-cartoons umgehen *Television*, 20(2), 13-21. Published by the International Central Institute of Youth and Educational Television, Munich, Germany.

Book Chapters

* Indicates chapters presented as refereed papers at an academic conference prior to publication

- Hains, R.C. & Cook, J.P. (forthcoming). Girls between cultures: Media and multicultural identity negotiation in pre-adolescent girls. In M. Gotz and D. Lemish (Eds.) *Gender and children’s television*. Publisher TBD.
- Hains, R.C., Thiel-Stern, S., & Mazarella, S.R. (forthcoming). “We didn’t have any Hannah Montanas”: Girlhood, popular culture, and mass media in the 1940s and 1950s. In M.C. Kearney (Ed.) *Mediated girlhoods: New explorations of girls’ media culture*. New York: Peter Lang.
- * Hains, R.C. (2008). Power(puff) feminism: *The Powerpuff Girls* as a site of strength and collective action in the third wave. In M. Meyers (Ed.) *Women in popular culture: Meaning and representation*. Cresskill, NJ: Hampton Press, 211-235.
- * Hains, R.C. (2007). Pretty smart: Subversive intelligence in girl power cartoons. In S.A. Inness (Ed.), *Geek chic: Smart women in popular culture*. New York: Palgrave Macmillan, 65-84.

Book Reviews

- Hains, R.C. (2007). [Review of the book *Media and the Make-Believe Worlds of Children*]. *The Journal of Children and Media*, 1(3), 301-303.

Conference Proceedings--Published

- Hains, R.C. (2009). Are supergirls super for girls?. Eds. J. Millette, B. Donné, and L. Goldfarb. *Youth, Media and Sexualization Conference Proceedings*, Y des femmes de Montréal (YWCA), 30-32. Available online at http://www.ydesfemmesmtl.org/documents/Proceedings_Youth_Media_and_Sexualization.pdf.

Encyclopedia Entries

- Hains, R.C. (2008). Bratz. In C.A. Mitchell and J. Reid-Walsh (Eds.), *Girl Culture: An Encyclopedia* (pp. 200-202). Westport, CT: Greenwood Publishing Group.
- Hains, R.C. (2008). Buffy the Vampire Slayer. In C.A. Mitchell and J. Reid-Walsh (Eds.), *Girl Culture: An Encyclopedia* (pp. 203-205). Westport, CT: Greenwood Publishing Group.
- Hains, R.C. (2008). Little Orphan Annie. In C.A. Mitchell and J. Reid-Walsh (Eds.), *Girl Culture: An Encyclopedia* (pp. 401-403). Westport, CT: Greenwood Publishing Group.
- Hains, R.C. (2008). The Powerpuff Girls. In C.A. Mitchell and J. Reid-Walsh (Eds.), *Girl Culture: An Encyclopedia* (pp. 480-481). Westport, CT: Greenwood Publishing Group.
- Hains, R.C. (2006). Family. In L. Heywood (Ed.), *The Women’s Movement Today: An Encyclopedia of Third-Wave Feminism* (pp. 126-129). Westport, CT: Greenwood Publishing Group.

Hains, R.C. (2006). Girls Incorporated. In L. Heywood (Ed.), *The Women's Movement Today: An Encyclopedia of Third-Wave Feminism* (p. 162). Westport, CT: Greenwood Publishing Group.

Hains, R.C. (2006). Marriage. In L. Heywood (Ed.), *The Women's Movement Today: An Encyclopedia of Third-Wave Feminism* (pp. 203-205). Westport, CT: Greenwood Publishing Group.

Hains, R.C. (2006). The Powerpuff Girls. In L. Heywood (Ed.), *The Women's Movement Today: An Encyclopedia of Third-Wave Feminism* (pp. 258-259). Westport, CT: Greenwood Publishing Group.

Other Publications (magazines, trade publications, newsletters, popular press, etc.)

Hains, R.C. (2009, June). Sind Supergirls für Mädchen Super? Die ambivalenten Botschaften in Girl-Power-Fernsehproduktionen. *Frauenrat: Informationen für die frau [Women's advice: Information for women]*, 19-21. (A reprint of my 2007 *Television* article in a German women's magazine)

Hains, R.C. (2008, March). Then and now [A retrospective of Salem State's changing mission statement]. *ASpect*, Volume 32. Available online at http://www.salemstate.edu/soas/aspect/ASpect_32/Then_%26_Now.html

Hains, R.C. (2008, Jan.-Feb.). What to expect in the publishing process: An interview with Norma Pecora. *International Communication Association Newsletter*.

Hains, R.C. (2007, September). Superheroes for the little ones: A conversation with Josh Selig [creator of Nick Jr.'s *The Wonder Pets!*]. *Television* special issue: TV for TV Beginners. Published by Internationales Zentralinstitut für das Jugend- und Bildungsfernsehen (the International Central Institute of Youth and Educational Television), Munich, Germany, pp. 56-57.

Hains, R.C. (2007, Spring). [Review of "I Blame the Patriarchy" (blog)]. *Bitch: Feminist Response to Pop Culture*, pp. 68-69.

Hains, R.C. (2007, March). On researching girl culture: A new faculty member's journey. *ASpect*, Volume 29. Available online at <http://www.salemstate.edu/soas/aspect/ASpect%2029/Then%20%26%20Now.html>.

Hains, R.C. (2007, September 21). Press to blame for citizens' gullibility. [Letter to the editor]. *The Salem News*, p. B6.

Hains, R.C. (2006, September 23). Feminist blogs: An introduction. *Con/Text: The blog of the Feminist Scholarship Division of the International Communication Association*.

Hains, R.C. (2006, Spring). Pitching successful conference sessions: A guide for constituency leaders. *NWSAction*, 17(2), 40-41, published by the National Women's Studies Association.

Hains, R.C. (2002, June). Response to "Risky business: Teens are having more sex--and getting more diseases. But is telling them to wait the answer?" [Letter to the editor]. Available online: http://www.usnews.com/usnews/culture/articles/020527/archive_020860.htm. *U.S. News and World Report* online edition.

Presentations

* Indicates papers or panel proposals accepted through refereed process.

** Indicates invited presentations.

2010

* Hains, R.C., and Cook, J.P. (2010, August 4). "Girls between cultures: Media and multicultural identity negotiation in pre-adolescent girls." Poster presented at the Annual Meeting of the Association of Educators in Journalism and Mass Communication, Denver, CO.

** Hains, R.C., and Cook, J.P. (2010, May 30). "Negotiating Hannah Montana: How girls with multicultural backgrounds negotiate popular media in the U.S." Presented at the Prix Jeunesse International (a festival promoting excellence in children's television), Munich, Germany.

* Hains, R.C. (2010, April 7). "'Nobody can be that pretty': How girls negotiate beauty ideals in girl power cartoons." Presented at the Eighth Annual Academic Colloquium and Publications Celebration, Salem State College, Salem, MA.

2009

- * Hains, R.C., Branscomb, E., Luna, M., and Aske, J. (2009, September 1). "Fostering interdisciplinary connections: A roundtable discussion." Workshop presented at Opening Day, Salem State College, Salem, MA.
- ** Hains, R.C. (2009, May 29). "Are supergirls super for girls? The negotiation of beauty ideals in girl power cartoons." Presented at the bilingual conference on Jeunes, Media, et Sexualization: Youth, Media & Sexualization at the YWCA Montreal, with simultaneous translation into French. Montreal, Canada.
- ** Hains, R.C. (2009, May 7). "Are supergirls super for girls? The negotiation of beauty ideals in girl power cartoons." Presented as part of a lecture series at Marlboro College, Marlboro VT.

2008

- ** Hains, R.C. (2008, November 21). Panelist on "Gender representation and its impact on kids: Are we concerned?" Presented at the Média-Jeunes Conference of the Alliance for Children and Television, Montreal, Canada.
- * Smirles, K.E., Hains, R.C., and Shanahan-Roberge, D. (2008, August 16). Content analysis of gender narratives in prime-time television advertisements. Poster presented at the Annual Meeting of the American Psychological Association, Boston, MA.
- * Hains, R.C. (2008, May 23). Power feminism, mediated: Girl power and the commercial politics of change. Paper presented at the Annual Meeting of the International Communication Association, Montreal, Canada.
- ** Hains, R.C. (2008, May 23). Panel chair on "New Member and Graduate Student Orientation to ICA and the Conference." Presented at the Annual Meeting of the International Communication Association, Montreal, Canada.
- * Brown, R.E. and Hains, R.C. (2008, May 14). Integrating classroom pedagogy with departmental assessment. Workshop presented at the Fifth Annual "The Future Is Now" Conference, Salem State College, Salem, MA.
- * Fuller, J., Hanley, J., Squire, D., and Hains, R.C. (2008, May 2). Laptops in the classroom: Effects on civility. Part of "Connecting Civility to the Undergraduate Classroom: A Faculty/Student Roundtable Discussion" (panel moderator: R.C. Hains). Presented at the Annual Meeting of the Eastern Communication Association Annual Conference, Pittsburgh, PA.
- ** Hains, R.C. (2008, January 29). Are supergirls super for girls? Paper presented at the Geena Davis Institute on Gender and Media: International Researchers Roundtable, University of Southern California, Los Angeles, CA.

2007

- ** Hains, R.C. (2007, December 4). Are supergirls super for girls? Paper presented at the conference "Die Helden und Heldinnen der Kinder" ("The Heroes and Heroines of Children"), sponsored by the Internationales Zentralinstitut für das Jugend- und Bildungsfernsehen (the International Central Institute of Youth and Educational Television), held at the Bavarian Broadcasting Corporation, Munich, Germany.
- * Hains, R.C. (2007, November). From orphans to supergirls: Girl heroes, yesterday and today. Paper presented at the Annual Meeting of the National Communication Association, Chicago, IL.
- ** Hains, R.C. (2007, June). Panel participant on "New Member and Graduate Student Orientation to ICA and the Conference." Presented at the Annual Meeting of the International Communication Association, San Francisco, CA.
- * Hains, R.C., and Smirles, K.E. (2007, May). Sex roles and narrative structure in television advertisements. Poster presented at the Annual Meeting of the National Women's Studies Association, St. Charles, IL.
- * Smirles, K.E., Hains, R.C., and Shanahan-Roberge, D. (2007, May). Sex sells: A content analysis of prime-time television advertisements." Poster presented at the Annual Meeting of the Psychological Science Association annual conference, Washington, DC.

- * Hains, R.C. (2007, April). *Totally Spies*, totally commodified: The empowerment and consumption of girl heroes. Paper presented at the Annual Meeting of the Eastern Communication Association, Providence, RI.
- * Hains, R.C., and Brown, R. (2007, April). Beyond infotainment: From *South Park* to citizenship in the age of pop politics. Paper presented at the Annual Meeting of the Popular Culture Association, Boston, MA.

2006

- * Hains, R.C. (2006, June). Conducting qualitative research with children: Interdisciplinary and feminist perspectives for media scholars. Paper presented at the Annual Meeting of the International Communication Association, Dresden, Germany. June 2006.
 - ✪ Received Top Three Student Paper award from the Feminist Scholarship Division.
- ** Hains, R.C. (2006, June). Panel chair on “New Member and Graduate Student Orientation to ICA and the Conference.” Presented at the Annual Meeting of the International Communication Association Dresden, Germany.
- * Hains, R.C. (2006, March). Organizer and panel participant on “Dissertating 101: Survival skills for the Ph.D. candidate.” Presented at the Annual Meeting of the New Jersey Communication Association. Montclair, NJ.
- * Hains, R.C. (2006, February). “Pretty smart”: Subversive intelligence in girl power cartoons. Paper presented at the School of Communication and Theater’s annual Graduate Research Forum, Temple University. Philadelphia, PA.

2005

- * Hains, R.C. (2005, June). Feminism in the new Tomorrowlands. Paper presented at the Annual Meeting of the Media Ecology Association, New York, NY.
- * Hains, R.C. (2005, June). The limits of the female superhero: Good girls and bad girls in Disney's *Kim Possible*. Paper presented at the Annual Meeting of the National Women's Studies Association, Orlando, FL.
- * Hains, R.C. (2005, June). Panel chair, organizer, and participant on “Envisioning girls’ studies: Recent trends and future agendas.” Presented at the Annual Meeting of the National Women’s Studies Association, Orlando, FL.
- * Hains, R.C. (2005, May). Inventing the teenage girl: Constructing female identity in Nickelodeon's *My Life as a Teenage Robot*. Paper presented at the Annual Meeting of the International Communication Association, New York, NY.
- * Hains, R.C. (2005, May). Reinscribing compulsory heterosexuality in *Buffy*: Active audiences, fan fiction, and the subversion of televised narratives. Paper presented at the Annual Meeting of the International Communication Association, New York, NY.

2004

- * Hains, R.C. (2004, June). Looks can be deceiving: *Buffy the Vampire Slayer* and third wave feminism in the postmodern era. Paper presented at the Annual Meeting of the National Women’s Studies Association, Milwaukee, WI.
- * Hains, R.C. (2004, May). Power(puff) feminism: *The Powerpuff Girls* as a site of strength and collective action in the third wave. Paper presented at the Annual Meeting of the International Communication Association, New Orleans, LA.
- * Hains, R.C. (2004, April). The American news media and the archetypal figures of September 11. Paper presented at the Joint Annual Meeting of the Popular Culture Association and the American Culture Association, San Antonio, TX.
- * Hains, R.C. (2004, February). Lauren Greenfield's *Girl Culture*: A reception study. Paper presented at the Midwinter Meeting of the Association for Education in Journalism and Mass Communication, New Brunswick, NJ.

2003

- * Hains, R.C. (2003, February). Media literacy goals in US classrooms: A review of the literature from 1998 to 2002. Paper presented at the School of Communication and Theater’s annual Graduate Research Forum, Temple University. Philadelphia, PA

2001

** Hains, R.C. (2001, October). Aftermath: The media's role in understanding September 11th. Presented at Emmanuel College's *Understanding September 11* faculty panel discussion series. Boston, MA.

Grant Awards

2010

Mini-grant award from the Salem State College Research Committee to conduct five-year follow-up interviews with the informants from my dissertation research towards my *Growing Up With Girl Power* book project. \$780.

2009

Research Award from the International Central Institute of Youth and Educational Television, Munich, Germany, to conduct research on how pre-adolescent girls of diverse backgrounds negotiate the tensions between the dominant Western culture and their family traditions. December 2008-December 2009. 2,500 Euro.

2008

Travel Award from the International Central Institute of Youth and Educational Television, Munich, Germany, to participate in their workshop and present my research at the Geena Davis Institute on Gender and Media, Los Angeles, January 2008. \$320

2007

Travel Award from the International Central Institute of Youth and Educational Television, Munich, Germany, to present my research at their December 2007 conference at the Bavarian Broadcast Corporation. ~\$1000

2006

Graduate Student Competition Award. National Science Foundation. Received funding towards participation in workshop: "Beyond Barbie and Mortal Kombat: New Perspectives on Girls and Games," University of California, Los Angeles, May 2006. ~\$750.

Graduate Student Travel Award. School of Communications and Theater, Temple University. 2006. \$1000. (Included travel grant bonus in recognition of receiving a top student paper award from the Feminist Scholarship Division of the International Communication Association.)

2005

Graduate Student Travel Award. School of Communications and Theater, Temple University. 2005. \$600.

2004

Graduate Student Travel Award. School of Communications and Theater, Temple University. 2004. \$600.

Student Research Expenses Award. Mass Media & Communication Program, Temple University, 2004. \$250.

Professional Affiliations

Current:

Eastern Communication Association
International Communication Association
National Communication Association

Past:

Association of Educators in Journalism and Mass Communication
National Women's Studies Association
Popular Culture Association

Professional and Community Service

University Service

SALEM STATE UNIVERSITY

Member, Curriculum Committee	2009—present
Presenter, Center for Teaching Innovation Workshop	Spring 2010
Presenter, Opening Day Workshop	Fall 2009
Producer, Salem State Sings! Annual Benefit Concert	2008—present
Earth Day Poster Competition Judge	2008 and 2009

School of Arts and Sciences

Member, School of Arts and Sciences Communications Team 2007—2010

Communications Department

Coordinator, Media Studies Concentration 2010—present
 Adviser, Sigma Omega chapter of Lambda Pi Eta (Honor Society) 2006—present
 Chair, Graduate Program Committee, Communications Department 2006—present
 Library Liaison 2006—present
 Liaison to the Registrar's Automated Degree Audit Project 2010—present
 Member, Tenure-Track Faculty (Advertising/PR) Hiring Committee Fall 2007
 Member, Assessments Committee 2007—present
 Member, Advertising Committee 2006—present

TEMPLE UNIVERSITY

Co-president, Temple University Graduate Students' Association 2005—2006
 Steward, Temple University Graduate Students' Association 2003—2005
 Student representative to School of Communications and Theater Hiring Committee 2003

EMMANUEL COLLEGE

Administered speech placement exams 2002
 Judged scholarship essays for incoming students 2001
 Adviser to student literary magazine 2001—2002
 Adviser to student news magazine 2000—2001

Organizational Service**INTERNATIONAL COMMUNICATION ASSOCIATION**

Interim co-secretary/historian, Feminist Scholarship Division May 2010—present
 Member of the Feminist Scholarship Division Awards Committee 2007—2008
 Member of the Board of Directors, representing student interests 2006—2008
 Co-author of monthly student-oriented column in the ICA Newsletter 2006—2008
 Graduate Student Liaison, Feminist Scholarship Division 2004—2006

NATIONAL WOMEN'S STUDIES ASSOCIATION

Elected representative from the Delegates Assembly to the Governing Council 2005—2006
 Founder and co-chair, Girls Studies Interest Group 2005—2006
 Co-chair, Girls and their Allies Caucus 2004—2006
 Elected representative from the Constituency Council to the Governing Council 2004—2005

Other Service to the Discipline

Outside Reader, senior thesis of Lucy DeLaurentis, Marlboro College, VT, May 12, 2010
 Outside Reader, senior thesis of Anne Davis, Marlboro College, VT, December 15, 2010
 Outside Reader, senior thesis of Kate Blanchard, Marlboro College, VT, May 7, 2009
 Outside Reader, senior thesis of Kimberly Ann Geraci, Marlboro College, VT, May 8, 2009
 Blind Peer Reviewer for *Feminist Media Studies*, 2008-2009.
 Blind Peer Reviewer for *The Journal of Children and Media*, 2008.
 Consultant to the National Feminist Anti-Pornography Movement, 2006-2007.
 Invited participant at a meeting of the Child-to-Child Violence Think Tank, Massachusetts State House, January 2007.
 Blind Peer Reviewer for *The Journal of Children and Media*, 2006.
 Peer Reviewer for *Geek Chic: Smart Women in Popular Culture*, 2006.
 Blind Peer Reviewer for *Femspec*, 2005.
 Reviewer for the National Women's Studies Association, 2004-2006.

Community Service

President, New England Gilbert & Sullivan Society (Arlington, MA)	2009—present
Co-founder and lead organizer, Campaign to Save the North Shore Birth Center (Beverly, MA)	Oct.—Dec. 2008
Member-at-large, New England Gilbert & Sullivan Society (Arlington, MA)	2007—2009
Program director, New England Gilbert & Sullivan Society (Arlington, MA)	2000—2002

Employment in Applied Communications**Market Research**

Project Director, Pathfinder Research Group, Acton, MA	2000
Research Analyst, COM Writing Center, Boston University	1999
Focus Group Research Associate, Cambridge Focus, Cambridge, MA	1999
Research Analyst, Communications Research Center, Boston University	1998—1999

Public Relations

Public Relations Specialist, Emmanuel College, Boston, MA	1997
Arts Management Intern, Boston Symphony Orchestra, Boston, MA	1997
Public Relations Intern, Jackson & Company, Boston, MA	1997

Journalism

Editorial Assistant, Just Publications, Boston, MA	1998
Editor in Chief, <i>Current Focus</i> , Emmanuel College student newspaper	1995—1997
Journalist, <i>Methuen Journal</i> , Methuen, MA	1993—1994
Student Columnist, <i>Eagle Tribune</i> , Lawrence, MA	1993—1994

Honors and Awards

Nominee, Feminist Scholarship Award. Organization for Research on Women & Communication.	2010
Best Critical Essay Award: Second Place. The Best Works of <i>Femspec</i> 's First Five Years.	2007
Top Division Poster, Feminist Scholarship Division, International Communication Association	2006
Top Three Student Paper Award, Feminist Scholarship Division, International Comm. Association	2006
Graduate Assistantship, Mass Media & Communication, Temple University	2002—2005
Merit Scholarship, Boston University	1998—2000
Best Essay Award, Boston University Blackmon Book Collecting Contest	1999
Presidential Scholarship, Emmanuel College	1994—1998
Kappa Gamma Pi Honor Society	1998
Alpha Lambda Delta Honor Society	1995
Reporter of the Year, <i>The Methuen Journal</i>	1994
Award for Enterprise Reporting, <i>The Eagle Tribune</i>	1994

Other Activities

I am a soprano and frequently perform in fundraising concerts, recitals, and productions of classic musicals and of operas in the greater Boston area and beyond. I have previously performed in New York, Philadelphia, and England. I also released an independently produced CD in 2007. For more information on this work, visit <http://rebeccahains.com>.